

ELA 11 Summer Reading 2019

DISCOVERY OF IDENTITY



Who are you, really?

Are you the same person you were five years ago?

Five months ago?

Five days ago?

Chances are the answer is no, because part of the human condition is the evolution of the individual. During this summer reading journey, students will examine how our surroundings and experiences impact the development of our diverse identities.

Grade 11 Assignment: 3 Books Total

1. **Read Lord of the Flies and take notes; enjoy it; bring notes to the Socratic Seminar.** Below are some note taking *suggestions*:
 - Guide to [note-taking](#) - choose a method that works for you!
 - Notice and Note Signposts are a great way to take notes! If you are familiar with them, you may want to use this fiction [graphic organizer](#) or nonfiction [graphic organizer](#); print as many as you need to take good notes!!
2. Read Frank Bruni's *Where You Go Is Not Who You Will Be*. Then write a **two page double spaced MLA format reflection that includes**:
 - One sentence summary of the book
 - One to two sentence theme(s) for the audience; include specific stories and evidence from the text
 - Your personal reactions, including but not limited to how the book challenged, confirmed, or changed your thinking about college, questions you still have about college admissions processes, and a reflection on your current 5 year plan
 - Be prepared to discuss in class!
3. **Choose one book from the list below and enjoy it!**

Then write a two page, MLA formatted (12 font, Times New Roman, 1 inch margins) reflection that answers the guiding questions:

- How does Lord of the Flies and your choice book approach the importance of individual identity?
- What does this book teach you?
- How has your thinking about identity been confirmed, challenged, or changed?

Mandatory Novel:	Choice Text: Fiction	Choice Text: Nonfiction
<p>1. <i>Lord of the Flies</i>. William Golding</p> <p>2. <i>Where You Go Is Not Who You'll Be</i>, Frank, Bruni</p> <p>3. Choice Book from the Fiction or Nonfiction Lists.</p>	<ol style="list-style-type: none"> 1. <i>Flight</i> by Sherman Alexie 2. <i>Born Confused</i> by Tanuja Desai Hidier 3. <i>The Astonishing Life of Octavian Nothing</i> by M.T. Anderson 4. <i>An Island Like You</i> by Judith Ortiz Cofer 5. <i>Friday Black</i> by Nana Kwame Adjei-Brenyah 6. <i>A Step From Heaven</i> by An Na 7. <i>A Separate Peace</i> by John Knowles 8. <i>Speak</i> by Laurie Halse Anderson 9. <i>Children of Blood and Bone</i> by Tomi Adeyemi 10. <i>Brown Girl Dreaming</i> by Jacqueline Woodson 11. <i>On the Come Up</i> by Angie Thomas 12. <i>Americanah</i> by Chimamanda Ngozi Adichie 13. <i>American Born Chinese</i> by Gene Luen Yang 14. <i>The Perks of Being a Wallflower</i> by Stephen Chbosky 15. <i>The Color Purple</i> by Alice Walker 16. <i>Room</i> by Emma Donoghue 17. <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon 18. <i>The Namesake</i> by Jhumpa Lahiri 19. <i>One of Those Hideous Books Where the Mother Dies</i> by Sonya Sones 20. <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz 21. <i>Boy in the Black Suit</i> by Jason Reynolds 22. <i>If Beale Street Could Talk</i> by James Baldwin 23. <i>Native Son</i> by Richard Wright 24. <i>Red Rising</i> by Pierce Brown 25. <i>The Man in the High Castle</i> by Philip K. Dick 26. <i>The Marrow Thieves</i> by Cherie Dimaline 27. <i>Pachinko</i> by Min Jin Lee 28. <i>Everything I Never Told You</i> by Celeste Ng 29. <i>Home Fire</i> by Kamila Shamsie 30. <i>Salt Houses</i> by Hala Layan 31. <i>Aeysha at Last</i> by Uzma Jalaluddin 32. <i>Gabi, A Girl in Pieces</i> by Isabel Quintero 33. <i>Yaqui Delgado Wants to Kick Your Ass</i> by Meg Medina 34. <i>Fever Dream</i> by Samanta Shweblin 35. <i>I Am Not Your Perfect Mexican Daughter</i> by Erika L. Sanchez 36. <i>Memoirs of a Geisha</i> by Arthur Golding 	<ol style="list-style-type: none"> 1. <i>The Miracle Worker</i> by William Gibson 2. <i>Becoming</i> by Michelle Obama 3. <i>Educated: A Memoir</i> Tara Westover 4. <i>Barracoon: The Story of the Last "Black Cargo"</i> by Zora Neale Hurston 5. <i>Dreams of My Father</i> by Barack Obama 6. <i>Hard Choices: A Memoir</i> by Hillary Rodham Clinton 7. <i>Man Alive: A True Story of Violence, Forgiveness and Becoming a Man</i> by Thomas Page McBee 8. <i>Mexican Whiteboy</i> by Matt de la Pena 9. <i>The Wall: Growing Up Behind the Iron Curtain</i> by Peter Sis 10. <i>The Bell Jar</i> by Sylvia Plath 11. <i>I Know Why The Caged Bird Sings</i> by Maya Angelou 12. <i>The Color of Water: A Black Man's Tribute to His White Mother</i> by James McBride 13. <i>Between the World and Me</i> by Ta-Nehisi Coates 14. <i>Born a Crime: Stories from a South African Childhood</i> by Trevor Noah 15. <i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i> by Maxine Hong Kingston 16. <i>Americanized: Rebel Without a Green Card</i> by Sara Saedi 17. <i>All Souls: A Family Story from Southie</i> by Michael Patrick MacDonald 18. <i>The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League</i> by Jeff Hobbs 19. <i>Savage Inequalities</i> by Jonathan Kozol 20. <i>Hey Kiddo</i> by Jarrett J. Krosoczka 21. <i>The Poet X</i> by Elizabeth Acevedo 22. <i>The Boy Who Harnessed the Wind</i> by William Kamkwamba 23. <i>The Best We Could Do</i> by Thi Bui 24. <i>Manchild in the Promised Land</i> by Claude Brown 25. <i>The Distance Between Us: A Memoir</i> - Reyna Grande

Assignment 2: <i>Where You Go Is Not Who You'll Be</i>	1	3	5
0: The reflection is less than 2 typed pages or does not demonstrate a clear understanding or analysis of the book or there is plagiarized content	<ul style="list-style-type: none"> ● Two pages typed but is not Times New Roman double spaced with 1 inch margins ● No summary or missing important key details ● No theme or inaccurate theme ● Includes few personal reflections or the reflections do not seem to tie to the content of the book 	<ul style="list-style-type: none"> ● Two pages or more typed in proper MLA format ● Brief summary of the book but does not include an accurate theme for the audience ● Includes few specific stories and evidence from the text ● Includes some personal reflections but reflections seem vague or underdeveloped 	<ul style="list-style-type: none"> ● Two pages or more typed proper MLA format ● One sentence summary of the book and one to two sentence theme(s) for the audience ● Includes well chosen specific stories and evidence from the text ● Student's personal reactions, including but not limited to how the book challenged, confirmed, or changed his/her thinking about college, questions he/she still has about college admissions processes, and a reflection on his/her current 5 year plan
Assignment 3: <i>Two Page Reflection Rubric</i>	1	3	5
0: The reflection is fewer than 2 typed pages, does not demonstrate a clear understanding or analysis of the books, or there is plagiarized content	<ul style="list-style-type: none"> ● Two pages typed but is not Times New Roman double spaced with 1 inch margins ● No summary or missing important key details ● No theme or inaccurate theme ● Includes few personal reflections or the 	<ul style="list-style-type: none"> ● Two pages or more typed in proper MLA format ● Brief summary of the books but does not include an accurate theme for the audience ● Includes little specific evidence from the text ● Includes some personal reflections but reflections 	<ul style="list-style-type: none"> ● Two pages or more typed in proper MLA format ● Brief summary of the books and their theme(s) for the audience ● Includes well chosen specific evidence from the text ● Student's personal reactions, including but

	reflections do not seem to tie to the content of the book	seem vague or underdeveloped	not limited to how the book challenged, confirmed, or changed his/her thinking about identity
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