

Summer Reading 2019
Grade 9
Literary One-Pager

This Summer You Be Asked To:

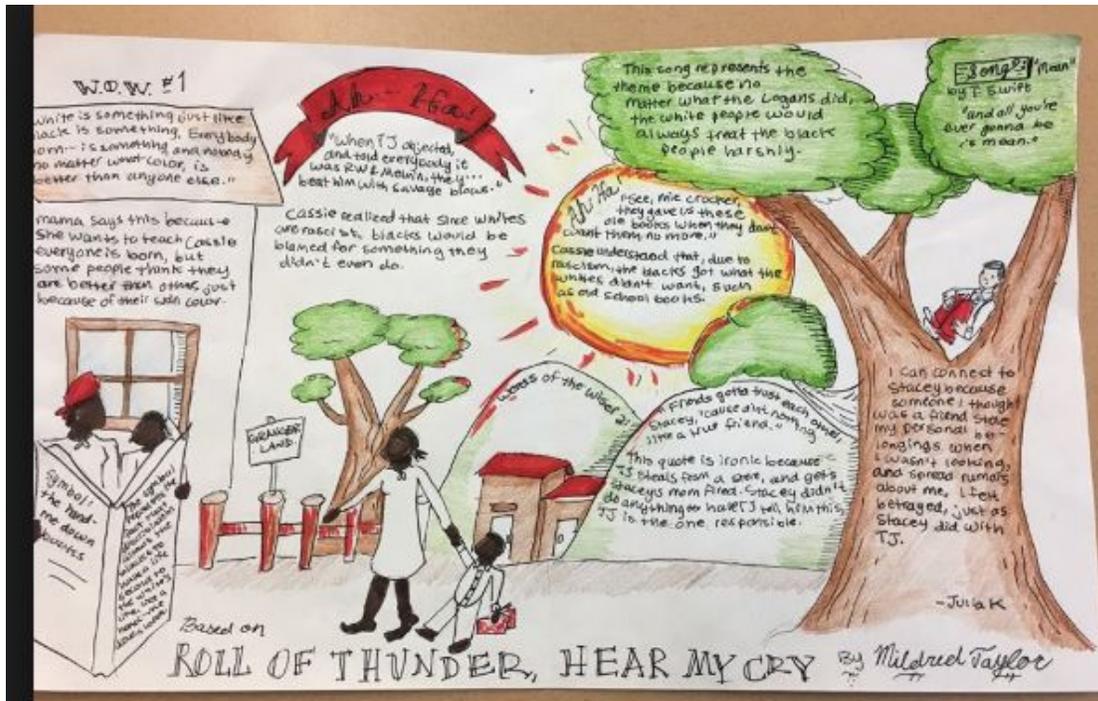
Read 3 Texts:

1. [*Lord of the Flies*](#), by William Golding (To Be Read by The Entire School);
2. [*The Alchemist*](#), by Paulo Coelho (To Be Read By All Rising 9th Graders); and
3. [*The Sun is Also a Star*](#), by Nicola Yoon (To Be Read By All Rising 9th Graders)

Complete the Following Assignments:

1. Three one-pagers (see directions below), one for each of the books - **due in class on September 10, 2019**
2. Prepare for an in-class Socratic Seminar (structured discussion) on *Lord of the Flies* and *The Alchemist*. To prepare, take notes on the major themes arising in the books and the connections you see to the world today. You don't have to turn in anything in for this assignment. But you will have the opportunity to use your [notes](#) during the discussion if you decide to take them.
3. Prepare for an in-class writing assignment, comparing/contrasting *Lord of the Flies* and *The Alchemist*

Families are welcome (and encouraged) to read *The Alchemist* with their rising 9th graders. We will be scheduling a book talk with families and students. Details will follow.



Literary One-Pager

A “one-pager” is assigned to promote thoughtful appreciation and understanding of a novel. The more creative you allow yourself to be, the more you will get out of the reading assignment.

When you do a one-pager, you MUST:

- Include your own impressions and interpretations of the text (all writing must be in ink);
- Pull quotations (no fewer than 4);
- Use visual images (i.e. drawings, sketches, digital media, etc. - be creative);
- Consider a dominant theme that runs throughout the text and decide how this can be represented through both the plot and the characters;
- Relate the book to the world today (make connections to people, events, or issues); and
- Use color, be creative, and have fun!

To demonstrate your thorough understanding of the text, your analysis should consider literary terms and devices such as character development, symbolism, setting, conflict irony etc)

Continued below

What not to do:

- a. Don't merely summarize
- b. Don't just state the obvious
- c. Don't feel confined to space and lines. You have the freedom of the poster board - move, write and draw as you wish.

	Advanced	Proficient	Partially Proficient	Developing
Analysis/ Interpretation/ Impressions	Analysis is thorough and succinct and demonstrates advanced thinking	For each quotation or literary device, student includes 2-3 sentences of commentary/analysis	Analysis is only 1-2 sentences or simply restates/summarizes the quotation.	Analysis is lacking or severely underdeveloped. Analysis does not indicate student has read or understood the book.
Quotations	Quotations chosen are particularly powerful or connected in a particularly insightful way.	Includes four accurate, correctly-cited quotations (author page #).	Includes three quotations with errors in accuracy or citations or three irrelevant or disconnected quotations.	Fewer than three quotations and citations contain significant errors or demonstrate a lack of understanding.
Graphics and Required Elements	Graphic elements are particularly well chosen and executed. Required elements incorporated seamlessly into the artwork.	Graphics are neat, clear, colorful, and fill the entire page. All written elements are neat and in ink. Title, author, and chapter are clearly written.	Graphics may appear hastily drawn or may not fill the page. Some written elements are in pencil or are sloppily written.	Graphic elements are clearly hastily drawn, in pencil, or incomplete. Written elements are missing, sloppy, or in pencil.