

**Summer Reading 2019**  
**DISCOVERY OF IDENTITY**



*Who are you, really?  
 Are you the same person you were five years ago?  
 Five months ago?  
 Five days ago?*

*Chances are the answer is no, because part of the human condition is the evolution of the individual.  
 During this summer reading journey, students will examine how our surroundings and experiences impact the development of our diverse identities.*

**Grade 10 Assignment: 3 Books Total**

- Read Lord of the Flies and take notes; enjoy it; bring notes to the Socratic Seminar. Below are some note taking suggestions:
  - Guide to [note-taking](#) - choose a method that works for you!
  - Notice and Note Signposts are a great way to take notes! If you are familiar with them, you may want to use this fiction [graphic organizer](#) or nonfiction [graphic organizer](#); print as many as you need to take good notes!!
- Choose any two books from the list below and **enjoy them!**
- Write a two page, MLA formatted (12 font, Times New Roman, 1 inch margins) reflection that answers the guiding questions: How do Lord of the Flies, your choice books approach the importance of individual identity?
  - What do these books teach you?
  - How has your thinking about identity been confirmed, challenged, or changed?

Mandatory Novel:	Choice Text: Fiction	Choice Text: Nonfiction
1. <b><u>Lord of the Flies</u></b> , William Golding	1. <i>Flight</i> , Sherman Alexie 2. <i>Born Confused</i> , Tanuja Desai Hidier 3. <i>The Astonishing Life of Octavian Nothing</i> , M.T. Anderson 4. <i>An Island Like You</i> , Judith Ortiz Cofer 5. <i>Friday Black</i> , Nana Kwame Adjei-Brenyah 6. <i>A Step From Heaven</i> , An Na 7. <i>Speak</i> , Laurie Halse Anderson 8. <i>Children of Blood and Bone</i> , Tomi Adeyemi 9. <i>Brown Girl Dreaming</i> , Jacqueline Woodson 10. <i>On the Come Up</i> , Angie Thomas 11. <i>Americanah</i> , Chimamanda Ngozi Adichie 12. <i>American Born Chinese</i> , Gene Luen Yang	1. <i>Becoming</i> by Michelle Obama 2. <i>Educated: A Memoir</i> Tara Westover 3. <i>Barracoon: The Story of the Last "Black Cargo"</i> by Zora Neale Hurston 4. <i>Dreams of My Father</i> by Barack Obama 5. <i>Hard Choices: A Memoir</i> by Hillary Rodham Clinton 6. <i>Man Alive: A True Story of Violence, Forgiveness and Becoming a Man</i> by Thomas Page McBee 7. <i>Mexican Whiteboy</i> by Matt de la Pena 8. <i>The Wall: Growing Up Behind the Iron Curtain</i> by Peter Sís 9. <i>The Bell Jar</i> by Sylvia Plath 10. <i>The Color of Water: A Black Man's Tribute to His White Mother</i> by James McBride

	<ol style="list-style-type: none"> <li>13. <i>The Perks of Being a Wallflower</i>, Stephen Chbosky</li> <li>14. <i>The Color Purple</i>, Alice Walker</li> <li>15. <i>Room</i>, Emma Donoghue</li> <li>16. <i>The Curious Incident of the Dog in the Night-Time</i>, Mark Haddon</li> <li>17. <i>One of Those Hideous Books Where the Mother Dies</i>, Sonya Sones</li> <li>18. <i>Aristotle and Dante Discover the Secrets of the Universe</i>, Benjamin Alire Saenz</li> <li>19. <i>Boy in the Black Suit</i>, Jason Reynolds</li> <li>20. <i>If Beale Street Could Talk</i>, James Baldwin</li> <li>21. <i>Native Son</i>, Richard Wright</li> <li>22. <i>Red Rising</i>, Pierce Brown</li> <li>23. <i>The Man in the High Castle</i>, Philip K. Dick</li> <li>24. <i>The Marrow Thieves</i>, Cherie Dimaline</li> <li>25. <i>Pachinko</i>, Min Jin Lee</li> <li>26. <i>Everything I Never Told You</i>, Celeste Ng</li> <li>27. <i>Home Fire</i>, Kamila Shamsie</li> <li>28. <i>Salt Houses</i>, Hala Layan</li> <li>29. <i>Aeysha at Last</i>, Uzma Jalaluddin</li> <li>30. <i>Gabi, A Girl in Pieces</i>, Isabel Quintero</li> <li>31. <i>Yaqui Delgado Wants to Kick Your Ass</i>, Meg Medina</li> <li>32. <i>Fever Dream</i>, Samanta Shweblin</li> <li>33. <i>I Am Not Your Perfect Mexican Daughter</i>, Erika L. Sanchez</li> <li>34. <i>Memoirs of a Geisha</i>, Arthur Golding</li> </ol>	<ol style="list-style-type: none"> <li>11. <i>Between the World and Me</i> by Ta-Nehisi Coates</li> <li>12. <i>Born a Crime: Stories from a South African Childhood</i> by Trevor Noah</li> <li>13. <i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i> by Maxine Hong Kingston</li> <li>14. <i>Americanized: Rebel Without a Green Card</i> by Sara Saedi</li> <li>15. <i>All Souls: A Family Story from Southie</i> by Michael Patrick MacDonald</li> <li>16. <i>The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League</i> by Jeff Hobbs</li> <li>17. <i>Savage Inequalities</i> by Jonathan Kozol</li> <li>18. <i>Hey Kiddo</i> by Jarrett J. Krosoczka</li> <li>19. <i>The Poet X</i> by Elizabeth Acevedo</li> <li>20. <i>The Boy Who Harnessed the Wind</i> by William Kamkwamba</li> <li>21. <i>The Best We Could Do</i> by Thi Bui</li> <li>22. <i>Manchild in the Promised Land</i> by Claude Brown</li> <li>23. <i>The Distance Between Us: A Memoir</i> - Reyna Grande</li> </ol>
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<i>Two Page Reflection Rubric</i>	1	3	5
<p>0: The reflection is fewer than 2 typed pages, does not demonstrate a clear understanding or analysis of the books, or there is plagiarized content</p>	<ul style="list-style-type: none"> <li>● Two pages typed but is not Times New Roman double spaced with 1 inch margins</li> <li>● No summary or missing important key details</li> <li>● No theme or inaccurate theme</li> <li>● Includes few personal reflections or the reflections do not seem to tie to the content of the book</li> </ul>	<ul style="list-style-type: none"> <li>● Two pages or more typed in proper MLA format</li> <li>● Brief summary of the books but does not include an accurate theme for the audience</li> <li>● Includes little specific evidence from the text</li> <li>● Includes some personal reflections but reflections seem</li> </ul>	<ul style="list-style-type: none"> <li>● Two pages or more typed in proper MLA format</li> <li>● Brief summary of the books and their theme(s) for the audience</li> <li>● Includes well chosen specific evidence from the text</li> <li>● Student's personal reactions, including but not limited to how the book challenged,</li> </ul>

		vague or underdeveloped	<ul style="list-style-type: none"><li>• confirmed, or changed his/her thinking about identify</li></ul>
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