

**AP English Language and Composition
Summer Reading List with Assignment Rubric**

AP English Language and Composition students will complete assignments 1-4.

| Required Book | Assignment | Due Date | Helpful Hints and Resources |
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| 1. <i>Lord of the Flies</i> , William Golding | <p>Socratic Seminar: Please come prepared with notes. Below are some note taking <i>suggestions</i>:</p> <ul style="list-style-type: none"> • Guide to note-taking - choose a method that works for you! • Notice and Note Signposts are a great way to take notes! If you are familiar with them, you may want to use this fiction graphic organizer or nonfiction graphic organizer; print as many as you need to take good notes!! | Week 2 | |
| 2. <i>Where You Go Is Not Who You'll Be</i> , Frank Bruni | <p>Two page double spaced MLA format reflection that includes:</p> <ul style="list-style-type: none"> • One sentence summary of the book • One to two sentence theme(s) for the audience; include specific stories and evidence from the text • Your personal reactions, including but not limited to how the book challenged, confirmed, or changed your thinking about college, questions you still have about college admissions processes, and a reflection on your current 5 year plan • Be prepared to discuss in class! | September 9, 7:20am electronically | |
| 3. <i>The Truth Matters</i> , Bruce Bartlett | <p>Google Document Graphic Organizer:</p> <ul style="list-style-type: none"> • Choose a relevant topic that appears in the news June 20 - September 1 • Identify two or more articles about this topic from different parts of the News Bias Chart using AllSides.com • Please make a copy of this graphic organizer and fill it out. You will be asked to share this with your ELA teacher by September 9. | September 9, 7:20am electronically | <ul style="list-style-type: none"> • News Bias Chart • AllSides.com |
| 4. Choice Book from List | <p>Create a Google Slides Review of the book.</p> <ul style="list-style-type: none"> • Slide 1: Identify the SOAPStone of the book • Slide 2: Identify the arguments and/or messages present in the book • Slide 3: On each of the next three slides, determine something significant you noticed in the book and discuss it in 150-250 words. Why was that moment/move/choice significant to you as a reader? Why did the author make that choice? • Slide 4: Determine another significant thing you noticed and discuss it in 150-250 words. Why was that moment/move/choice significant to you as a reader? Why did the author make that choice? • Slide 5: Determine another significant thing you noticed and discuss it in 150-250 words. Why was that moment/move/choice significant to you as a reader? Why did the author make that choice? | September 9, 7:20am electronically | <p>Significant Things to “Notice”:</p> <ul style="list-style-type: none"> • Nonfiction Signposts • Fiction Signposts (if your book is written in narrative form) • Shifts and Changes • Word Choice • A moment that changes, challenges, or confirms your thinking • Powerful |

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| | <ul style="list-style-type: none"> ● Slide 6: 250 word minimum: Your opinion with reasoning about whether the author was successful achieving his/her purpose and developing his/her argument(s). What strategies did he/she use to reach the audience? Were they successful? Include possible criticisms or commendations you have for the book. What was your opinion? ● Final Slide: MLA Bibliography and any sources | | quotes |
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Summer Reading Rubric: Test Grade

| | 1 | 3 | 5 |
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| <p>Where You Go Is Not Who You'll Be</p> <p>0: The reflection is less than 2 typed pages or does not demonstrate a clear understanding or analysis of the book or there is plagiarized content</p> | <ul style="list-style-type: none"> ● Two pages typed but is not Times New Roman double spaced with 1 inch margins ● No summary or missing important key details ● No theme or inaccurate theme ● Includes few personal reflections or the reflections do not seem to tie to the content of the book | <ul style="list-style-type: none"> ● Two pages or more typed in proper MLA format ● Brief summary of the book but does not include an accurate theme for the audience ● Includes few specific stories and evidence from the text ● Includes some personal reflections but reflections seem vague or underdeveloped | <ul style="list-style-type: none"> ● Two pages or more typed proper MLA format ● One sentence summary of the book and one to two sentence theme(s) for the audience ● Includes well chosen specific stories and evidence from the text ● Student's personal reactions, including but not limited to how the book challenged, confirmed, or changed his/her thinking about college, questions he/she still has about college admissions processes, and a reflection on his/her current 5 year plan |
| <p><u>The Truth Matters</u> by Bruce Bartlett</p> <p>0: The graphic organizer is not completed or does not meet minimum word requirements.</p> | <ul style="list-style-type: none"> ● Does not choose a timely topic ● Does not identify two articles that approach the topic in two different ways or from two different perspectives ● Does not adequately develop the ideas in the graphic organizer ● It is not clear that you attempted to apply the concepts of the summer reading books to your thinking of the news. | <ul style="list-style-type: none"> ● Chooses a timely topic that appears in the news June 20 - September 1 ● Identifies two different articles on this topic from different parts of the News Bias Chart ● Completes the graphic organizer adequately but misses some opportunities for depth ● You are working on applying the concepts of the book to real life news! | <ul style="list-style-type: none"> ● Chooses a relevant and timely topic that appears in the news June 20 - September 1 ● Uses the graphic organizer appropriately to identify two or more different articles about this topic from different parts of the News Bias Chart using AllSides.com ● Completes graphic organizer with thoughtful notes that include: <ul style="list-style-type: none"> ○ How the two articles approach the topic differently and where they appear on the bias chart? ○ How the summer reading book informed his/her thinking about the articles? ● It's very clear that you read the summer reading book and |

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| | | | <p>you were able to apply the concepts to real life news!</p> |
| <p>Choice Book from Nonfiction Book List</p> <p>0: Minimum of 8 slides are not present or there is plagiarized content</p> | <ul style="list-style-type: none"> ● Minimum of 8 Google Slides are present, but they do not meet the criteria set forth ● Some information is inaccurate or so vague that the student's understanding and analysis is not clear ● The slide deck contains many spelling and grammatical errors, thus creating a chaotic and rushed effect | <ul style="list-style-type: none"> ● Functional Google Slide deck with at least 8 slides; each of the required slides is done adequately but may miss opportunities for depth ● All information is accurate ● Student somewhat understood the purpose of the book and the strategies the author used but there may be some lapses in understanding or analysis ● Student somewhat analyzed important moments in the book ● There are some spelling and grammatical errors | <ul style="list-style-type: none"> ● Attractive and functional Google Slide deck with 7 or more slides; each of the required slides is done thoroughly and accurately, demonstrating a high level of understanding and analysis ● All information is accurate and thoughtful ● Student "noticed" significant moments in the book and thoughtfully analyzed them ● Student understood the purpose of the book and the strategies the author used over the course of the book to develop his/her purpose and argument/message ● The spelling, grammar, and overall level of effort is excellent |