

Grade 12 Summer Reading 2019: INDIVIDUAL vs SOCIETY

Part of the human condition is the evolution of the individual as he or she is influenced by the society in which they develop. At times the individual must challenge the expectations and standards, speak out for injustice, and be willing to sacrifice him/herself for their beliefs.

<p>GUIDING QUESTIONS: How do these novels illustrate and reflect the conflict between the individual and society as s/he struggles for autonomy in an oppressively authoritarian environment.</p> <p>What are the implications for our world and for us as individuals as we face the challenges of the 21st century?</p>	<p>GUIDING QUESTIONS: How does your choice book selection(s) help you to think about the themes in your required books?</p> <p>You will be responsible for including and bringing in thematic connections between all the texts you read.</p>	
<p>Grade 12 Required Texts: Classics Paired with Choice Book(s)</p>	<p>Fiction</p>	<p>Nonfiction</p>
<p>Required Reading for all Rising 12th Grade Students:</p> <ol style="list-style-type: none"> 1. <u>Lord of the Flies</u> by William Golding 2. <u>Brave New World</u> by Aldous Huxley 3. Select one additional text from the Fiction or the NonFiction list. <p>Assignment: Please read the following Socratic Seminar instructions carefully to prepare for the beginning of school.</p> <p>Socratic Seminar Instructions</p>	<ol style="list-style-type: none"> 1. <u>If Beale Street Could Talk</u>, James Baldwin 2. <u>Go Tell It on the Mountain</u>, James Baldwin 3. <u>Native Son</u>, Richard Wright 4. <u>Edgar Sawtelle</u>, David Wroblewski 5. <u>The Handmaid's Tale</u>, Margaret Atwood 6. <u>In the Time of the Butterflies</u>, Julia Alvarez 7. <u>The Bride Price</u>, Buchi Emecheta 8. <u>The Road</u>, Cormac McCarthy 9. <u>The Jungle</u>, Upton Sinclair 10. <u>Anthem</u>, Ayn Rand 11. <u>The Dew Breakers</u>, Edwidge Danticat 12. <u>One Flew Over the Cuckoo's Nest</u>, Ken Kesey 13. <u>Player Piano</u>, Kurt Vonnegut 14. <u>The Gift of Rain</u>, Tan Twan Eng 15. <u>Ready Player One</u>, Ernest Cline 16. <u>Fahrenheit 451</u>, Ray Bradbury 17. <u>Siddhartha</u>, Hermann Hesse 18. <u>Crime and Punishment</u>, Fyodor Dostoevsky 19. <u>The Idiot</u>, Fyodor Dostoevsky 20. <u>Down River</u>, John Hart 21. <u>Paradise of the Blind</u>, Duong Thu Huong 	<ol style="list-style-type: none"> 1. <u>Becoming</u>, Michelle Obama 2. <u>Dreams of My Father</u>, Barack Obama 3. <u>Man Alive: A True Story of Violence, Forgiveness and Becoming a Man</u>, Thomas Page McBee 4. <u>Mexican Whiteboy</u>, Matt de la Pena 5. <u>The Wall: Growing Up Behind the Iron Curtain</u>, Peter Sís 6. <u>The Color of Water: A Black Man's Tribute to His White Mother</u>, James McBride 7. <u>Between the World and Me</u>, Ta-Nehisi Coates 8. <u>Born a Crime: Stories from a South African Childhood</u>, Trevor Noah 9. <u>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</u>, Maxine Hong Kingston 10. <u>Americanized: Rebel Without a Green Card</u>, Sara Saedi 11. <u>The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League</u>, Jeff Hobbs 12. <u>Manchild in the Promised Land</u>, Claude Brown 13. <u>The Distance Between Us: A Memoir</u>, Reyna Grande