

Summer Reading Grade 7 and Grade 8

Directions: If you are entering the 7th grade or 8th grade for the 2019-2020 school year, you must read two novels:

(1) *Lord of the Flies*, William Golding and

(2) A book from the “Novel #2: Choice Book List”

Read Novel #1	Novel #2: Choice Book List
<p>You MUST read:</p> <p><input type="checkbox"/> <i>Lord of the Flies</i> by William Golding</p>	<p>You MUST READ ONE of the following books:</p> <p><input type="checkbox"/> <i>The Hunger Games</i> by Suzanne Collins</p> <p><input type="checkbox"/> <i>Ender's Game</i> by Orson Scott Card</p> <p><input type="checkbox"/> <i>Maze Runner</i> by James Dashner</p> <p><input type="checkbox"/> <i>A Long Way Gone</i> by Ishmael Beah</p> <p><input type="checkbox"/> <i>The Golden Compass</i> by Phillip Pullman</p>
<p>Essential Questions:</p> <ul style="list-style-type: none"> • Should children this young be held accountable for their crimes and be tried as adults? Why or why not? • At what age do you think that a child who commits a crime knows and understands that what he or she is doing is wrong, and why? 	

Complete **BOTH** tasks:

Task #1: Note Taking and Critical Thinking

While reading **Novel #1**, *Lord of the Flies*, take detailed notes that demonstrate critical thinking, questioning of actions of characters, and your thoughts about the events as they happen in the story. Bullet point style notes are acceptable (400 word minimum). These notes will be submitted to your English teacher and used for a classroom activity in September.

Task #2: Flash Forward - 20 Years Later.....

After reading a book from the **Novel #2** column, reflect on the actions of a main character in the book and think critically about how these actions will have consequences for them in their future. Write a 300-600 word short story that flashes forward to 20 years later, when the characters in the novel are now older. What is your character doing? Has he changed? Is he the same? Where is he now? Make references to people/places/events that happened in the novel and remember to use **writer's craft**

moves such as:

Characterization	Dialogue	External Conflict	Metaphor	Full Circle
Plot	Point of View	Imagery	Simile	Surprise
Setting	Internal Conflict	Flashback	Personification	Irony

Frequently Asked Questions

1. Where can I find these books?

All of these books can be found at your local library, but remember you only need to read TWO books. Boston Public Library can hold a book for you and will notify you when it is available. Also considering purchasing these books online at a reliable website such as Amazon or Barnes and Noble.

2. What style of notes should I take for *Lord of the Flies*?

There are many ways to take notes when you read and you should use the style that works best for you. This could be taking informal notes on a blank document that bullets your questions or observations in each chapter. You can also use a more formal style of notes such as: [Cornell Notes](#), [Dialectical Journal](#), or [Outline Style Notes](#). Your notes should record YOUR thoughts and ideas and should not be plagiarized. Remember, your work will be your teacher's first impression of you, so please submit YOUR best work.

3. What does a good narrative look like?

A good narrative will address the prompt and will use a good mix of writer's craft moves. Remember, that you must include characters from the novel, select a point-of-view that works best for the story you will tell, and you should use dialogue, internal monologue, suspense, and imagery so that your reader feels like this story is real. Bring your story to life! Use this step-by-step tutorial if you are struggling in how to develop your story: [How to write an excellent narrative](#). Also, here is a [student sample](#) of an O'Bryant Middle School student that demonstrates a high quality narrative for middle school. This past spring, she wrote a narrative based on the short story "The Necklace" by Guy de Maupassant. Her story is a scene from the perspective of a husband, and she highlights the exact words from the original story in yellow.

4. Will spelling and grammar count?

Yes! Here is the [rubric](#) that we will use to score your narrative.

5. Where do I turn in this assignment?

Please bring a physical copy to your teacher on Monday, September 9, 2019. Make sure you indicate on your paper which novel you selected and include an MLA style heading with your full name, date, and teacher's name.

6. Do I have to type this assignment?

It is not required, but it would be ideal. If you choose to hand-write your assignment, please be neat, write in ink, and use white out if you make a mistake.

7. Who should I talk to if I have any further questions?

Please email Ms. Lazo at blazo@bostonpublicschools.org should you have any further questions about this assignment.